

1  
LOGO

The most fundamental visual element of the Buck brand identity is our logotype (or logo).

It is recommended that the full color version of the logo be used in branded applications whenever possible.

See section 4 of this poster for the proper usage of the Buck logo.

Industry Bold  
Pantone 7743



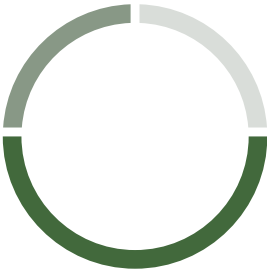
Industry Bold (Modified)  
Pantone 447

Industry Bold  
Pantone 7743

2  
COLOR  
SYSTEM

The Buck Green color (7743) is one of our greatest distinguishing features; it is a most essential part of the Buck brand identity.

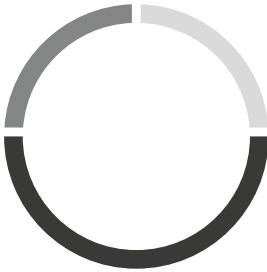
Combined with white and various shades of grey, a distinct style is created, making the color palette easy to use and powerful with its simplicity.



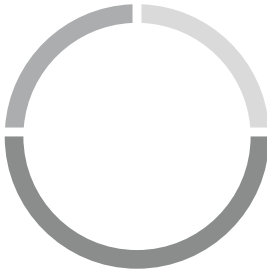
**PANTONE 7743**  
C.74 M.37 Y.89 K.27  
R.66 G.104 B.60  
#42683C



**PANTONE 7490**  
C.60 M.23 Y.91 K.5  
R.115 G.152 B.74  
#73984A



**PANTONE 447**  
C.68 M.60 Y.65 K.54  
R.56 G.58 B.53  
#383A35



**PANTONE 423**  
C.48 M.39 Y.39 K.3  
R.138 G.140 B.140  
#8A8C8C

3  
TYPEFACE  
(FONTS)

The Industry Bold typeface has a bold, confident and distinct appearance. The type's geometric angles are a contemporary take on the established and lasting character of the Buck identity.

**Note: The Industry typeface should be used primarily as a display/title font.**

The Proxima Nova typeface creates the perfect balance as the communication/copy font with its clean and contemporary features that work well for print and digital applications.

Display/Title

**Industry Bold**  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890!@#\$%^&\*[]

**Industry Book**  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890!@#\$%^&\*[]

Secondary

**Proxima Nova Bold**  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890!@#\$%^&\*()

**Proxima Nova Regular**  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890!@#\$%^&\*()

**Proxima Nova Italic**  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890!@#\$%^&\*()

**IMPORTANT:** To preserve the Buck brand identity, avoid using unapproved font families alongside logo.

4  
LOGO USAGE

Because the Buck logo is the most valuable visual asset of the brand, you must ensure the proper application.

The preferred way to use the Buck logo is over a white/light background. If the logo must be placed on a dark background, the provided white/reverse logo should be used in place of the original two-color option.

As demonstrated on the right, be wary not to alter, tweak, mutilate or take any personal creative freedom that breaks the specific rules set out in this cheat sheet and the Buck Brand Book.



**DO**  
Use the approved Buck logo artwork.



**DO**  
Use the approved logo color combinations.



**DO**  
Scale (resize) the logo proportionately.



**DO**  
Allow clear space around all sides of the logo (at least the width of the large B in the logo).



**DON'T**  
Re-render the typeface.



**DON'T**  
Change the colors of the logos.



**DON'T**  
Stretch, squash the logo or disproportionately scale the logo elements in any way.



**DON'T**  
Add any effects to any of the Buck logos, including drop shadows, gradients, outlines, etc.